

Jamie Norris

Theatre Artist/Technician 904-415-6938 | jamienorris.me@gmail.com | jamienorris.me They | Them | Theirs



Selected Work Experience

Two River Theatre - Stage Supervisor

Current since 2023

- Assist in the execution of load ins, technical rehearsals, and run of show for seasonal programing, rentals, and events. Collaborating across departments to manage the operations in the main stage theatre and black box studio. Between onstage responsibilities, working in the scene shop as a carpenter.
- Coordinating with SM to determine how the Stage Crew can best serve the needs of the show in terms of call times, run tracks, and pre/post show task assignments and act as liaison between SM teams and Stage Crew. Operate and manage single purchase fly system during load ins, run, and strike of a production
- Collaborate with production departments, designers, and others to solve problems and ensure a smooth running production
- Maintain, inspect, and operate scenery (automatic & manually operated) as well as performing preventative basic carpentry maintenance, repairs, and paint touch-up notes on all scenic elements

The Santa Fe Opera - Stage Crew Apprentice

Summer 2023

- Worked load ins/outs for 5 operas in rotating repertory including installation of ground cloths, decks, walls and other scenery elements; tasked with leadership roles during changeovers including calling chain motor rigging operations for installation of units
- Served as run crew for performances scene shifts of walls and rolling units, intermission changes including removal and installation of decks/rolling units/walls, operating automation via Spikemark and Foy Automation, trained and operated belay rigging system that lowered a performer from a set piece to the stage floor at a height of approximately 15 feet
- Stage Operations Supervisor for Apprentice Scenes organizing crew and supervising changeovers of set into and out
 of apprentice scenes, creation of changeover reports with details of all scenery elements and any information that
 needs to be distributed to other departments

Gulfshore Playhouse - Stage Management Intern

2022-2023 Season

- Served as ASM for 26 Miles, Camelot, and Morning After Grace responsible for creating deck run sheets, props tracking, preliminary wardrobe quick change paperwork, Who What Where, maintaining production calendars, printing documents as needed, inspecting props and maintaining inventories of consumables
- Assisted with Load Ins and Strikes for Steel Magnolias, Mud Row, Barefoot in the Park including installation of decks, staircases, walls, ceilings, a large tree. Also assisted in the shops for the build processes of these shows building flats for walls, arches, staircases. Worked on upholstery for the salon chairs and assisted on paint calls for Steel Magnolias. Assisted with the installation of a track system for two tracking panels of painted scrim for Mud Row
- Worked light hang and focus for Steel Magnolias, Mud Row, and Barefoot in the Park, all lights focused from 10-12 foot ladders, Steel Magnolias had a large tree with many branches and a truss ceiling and Barefoot in the Park had a ceiling unit which had to be focused around

Education & Certifications

Florida State University | College of Fine Arts | *School of Theatre* | Major: Bachelor of Arts in Theatre | Minor: Italian CPR/AED & First Aid & Bloodborne pathogens

Rapier & Dagger, Single Sword, and Unarmed Combat by the British Academy of Dramatic Combat

Relevant Skills

Software	Technical	Other
Microsoft Office Suite	Scenic Carpentry Skills	Score Reader
Google Drive Suite	Mig Welding	Firearm Safety Training
Q-Lab	Theatre Lighting Hang & Focus	Current US Passport
Glow Forge	Upholstery	FL Driver's License
3D Printing	Scenic Painting	Intimacy Training
Spikemark	Sound Skills	Scissor Lift Operation
Foy Automation	Sewing	· ·

Other Employment

Wayfinder | Naples Botanical Gardens | November 2022 - January 2022 Supply Chain Inventory Analyst | Tallahassee Memorial Hospital | February 2021 - May 2022