



hairspray

ASM Tracking- Amanda		
Key: WH= Wagon House		
Time	Where	What
PRE-SHOW		
-02:00	Fallon Theatre	make sure crew starts to sweep and mop As soon as they are done have them set desks and bed SR Hallway & Check spike marks
-01:30		Call Women and Brad to Mics
-01:10		Call Men to Mics -then- Set Amber's Vanity and chair SL Wing just behind show portal wing 2 Help set masking with crew & Laura
-01:00	On Stage	Automation check and stairs check (Stairs @ top of show should be set to pink spikes)
-00:50		Call 10 to Mic Check & Walk through to make sure all deck is set
-00:40	On Stage	Mic Check
-00:30		Give House Open/ 30 minute call to places & Send Jessi to trap room (if not there already)
-00:20		Charge glow tape
-00:15		Call 15 to places
-00:05	SR Hallway	Collect curtain speaker from stage right, mic from SM cabinet & walk them around to SL Vom
00:00	SL Vom	Send Curtain Speaker on, on cue from SM (wait to turn on mic until right as sending them on) & Walk them back around to SR
START OF SHOW- ACT 1		



00:05	SL Wing 1	During Nicest Kids set Audition table & Chairs on IN-ONE Pallet with Kydiana
00:17	SL Wings	hold flashlight for Velma to walk around steps & watch automation move on stage
00:19	SL Wing 1	watch automation move on stage (Start of Bells)
00:21	SL Wing 1	watch automation move on stage (End of Bells)
00:23	SL Wing 1	watch automation move off stage (End of Crabs)
00:25	SL Wing 2	move Amber's Vanity and Chair & Audition Table and Chairs off stage to wagon house
00:30	WH	hold flashlight to help crew add blonde wig piece to Tracy's wig
00:33	WH	hand fan to Spencer when he comes off stage
00:43	WH	lots of mic tape before dodgeball/during 60s
00:48	WH	hold flashlight for quick change out of 60s (Bertha's)
00:50	USL	hold wheel for stairs during dodgeball (it moves)
00:54	SL Wing 1	have crew set Record Shop Counter
00:56	SL Wing 1	watch automation move on stage (Run & Tell That)
01:10	SL Wing 1	watch automation move off stage (Big Blonde & Beautiful)
01:11. 30	SL Wing 1	watch show drop fly in
INTERMISSION		
01:12	SL	Set Har-de-har table; have crew move desks back to wagon house; charge glow tape on pallets
01:24	Pit	Call Orchestra back to places
01:26		Call Actors to Places



01:30	Act 2 start	
01:36	SL Wing 1	hold flashlight for exits from Doll's House around the record counter (watch for Kate she tends to trip)
01:41	SL Wing 2	give props go for Rube Goldberg Machine for the closed sign "props...go" the G.O. is on the scissors closing
01:43		hold flashlight for Crew moving Har-De-Har table off stage & check Tracy's Jail Door to make sure the safety is off
01:53	Behind Flys	wait for door fly to cover jail and the light above it to go out then lock and put the safety on
01:55	SL Wing 1	watch automation move on stage (End of Without Love)
01:58		move masking with crew & Laura
02:01	SL	watch automation move off stage (I know where I've been) AS SOON AS IT HAS STOPPED Check Amber is set on step & move stairs slightly on stage to yellow spike (Michael normally watches to make sure I hit it) Wait for pallet cue from SM pull wheel to move stairs onstage until Laura gives warning (slow down slightly) & stop (will feel a bump as stairs hit stop board/ won't pull any further (this typically happens around the first time they sing the words "it's Hairspray") Put wheel lock in place and settle in to sit for the rest of the show holding it in place as extra precaution (should not move, but maybe slight movements in Beat) Enjoy the rest of the show from the back corner of the stage until all actors have cleared after the end of show
END OF SHOW		
02:23		Wait for House Clear- Sweep Confetti with crew once done move stairs offstage back to pink spike

Mic tape Usual culprits:

Weston (Very sweaty carry paper towels & alcohol prep pads)

Connor (will always need mic tape during 60s before Dodgeball- like clockwork)

Henry